

School of Music, Integrated Arts, Theatre & Humanities

"Art washes away from the soul the dust of everyday life."

-Pablo Picasso

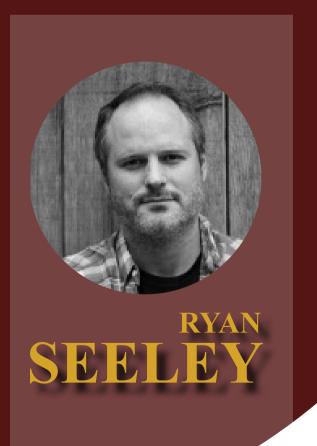


ABOUT SMITH

Metro Prep Academy's SMITH program has been 15 years in the making. Artistic Director and founder, Ryan Seeley has been teaching talented students, grades 7 through 12, acting, directing, music, and the humanities at Metro since 2001. This new, specialized arts initiative offers students the opportunity to deeply

explore their creative talents while studying at one of Toronto's most unique and respected independent schools. SMITH students have access to all that Metro Prep has to offer academically, while being immersed in a broad spectrum of arts classes (Music, Media Arts, Visual Arts, Theatre and Film) taught by experienced professionals in their respective fields. In a conservatory-like setting, each student follows a path that inevitably leads to the discovery of their own artistic voice. Along the way, they are exposed to the imaginations of the world's greatest thinkers, writers, leaders, and historians through Metro Prep's enriched humanities programming. This unique approach integrates the academic and the artistic like no other school in the country.

Ryan Seeley is the Vice Principal and founder of SMITH - Metro Prep Academy's new School of Music, Integrated Arts, Theatre and Humanities in Toronto. He has been teaching the Arts and Humanities at Metro Prep since 2001. Prior to this, Ryan earned his Master's degree in Drama at the University of Toronto. He is a graduate of the British American Drama Academy at Oxford University, U.K. and received his Bachelor's degree in English from the University of Guelph. Outside of teaching, Ryan is a professional actor, director and musician and lives with his daughter, Scarlett and his wife, Courtney in Hamilton.





ABOUT METRO PREP

Metro Prep Academy is a private middle school and high school program located in mid-town Toronto that prepares its students for success at the university level and beyond. With 35 years of experience fully supporting childrens' potential and helping them gain entrance and success at the university of their choice.

Founded in 1982, Metro Prep knows that educators with the right attitude, providing a supportive yet challenging academic environment, can profoundly impact a student's life.

"Many people underestimate the importance of the arts in our lives.

At our school, we do not."

Wayne McKelvey
Founder & Principal,
Metro Prep Academy



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GRADE 7 & 8

Creative Writing 7 & 8

English Literature 7 & 8

Fine Arts 7 & 8 (Theatre, Visual Arts & Music)

Global Issues & Citizenship 7 & 8

Social Studies: Canadian Geography 7

GRADE 9

Social Studies: Canadian History 7

Drama 9, Open (ADA1O)
Visual Arts 9, Open (AVI1O)
Canadian Geography, Academic (CDC1D)
English Literature 9, Academic (ENG1D)
French 9, Academic (FSF1D)

GRADE 10

Dramatic Arts/Music Integrated Arts 10, Open (ALC2O)

Media Arts 10, Open (ASM2O)

Visual Arts 10, Open (AVI2O)

The Canadian History Since World War I, Academic (CHC2D)

Civics and Citizenship 10, Open (CHV2O)

English Literature 10, Academic (ENG2D)

French 10, Academic (FSF2D)

Spanish Level I, Academic (LWSBD)

Communications Technology 10, Open (TGJ2O)

GRADE 11

Drama 11, University/College Preparation (ADA3M)

Music 11, Open (AMU3O)

Media Arts 11, University/College Preparation (ASM3M)

Visual Arts 11, University/College Preparation (AVI3M)

Geography Forces of Nature 11, University/College Preparation (CGF3M)

American History 11, University Preparation (CHA3U)

The Individual and the Economy 11, University/College

Preparation (CIE3M)

Understanding Canadian Law 11, University/College Preparation (CLU3M)

Ancient History 11, University/College Preparation (CHW3M)
English Literature 11, University Preparation (ENG3U)
French 11, University Preparation (FSF3U)

World Religions and Belief Traditions: Perspectives, Issues and Challenges 11, University/College Preparation (HRT3M)

Introduction to Anthropology, Psychology & Sociology 11, University Preparation (HSP3U)

Spanish Level II, University Preparation (LWSCU)

Communications Technology 11: Broadcast and Print Production,

Open (TGJ3O)

GRADE 12

Drama 12, University/College Preparation (ADA4M) Drama Production 12, University/College Preparation (ADD4M) Media Arts 12, University/College Preparation (ASM4M) Photography 12, University/College Preparation (AWQ4M) Canadian and International Law 12, University Preparation (CLN4U) Canadian and International Politics 12, University Preparation (CPW4U) World Issues: A Geographic Analysis 12, University Preparation (CGW4U) Analyzing Current Economic Issues 12, University Preparation (CIA4U) World History Since the 15th Century 12, University Preparation (CHY4U) English Literature 12, University Preparation (ENG4U) The Writer's Craft 12, University Preparation (EWC4U) French 12, University Preparation (FSF4U) Challenge and Change in Society 12, University Preparation (HSB4U) Families in Canada 12, University Preparation (HHS4U) Philosophy: Questions and Theories 12, University Preparation (HZT4U) Spanish Level III, University Preparation (LWSDU)

CURRICULAR

- School Band
- Metro Film Society
- Art Club
- DIY Club
- Yearbook Production
- WE Trips

MUSIC

What stands out about music at Metro is the Alternative Orchestra. Since 2007, a group of musicians at various levels of experience have been playing classic music from all generations together, live. Every year the orchestra welcomes new players and evolves into a unique band of diverse students and teachers.

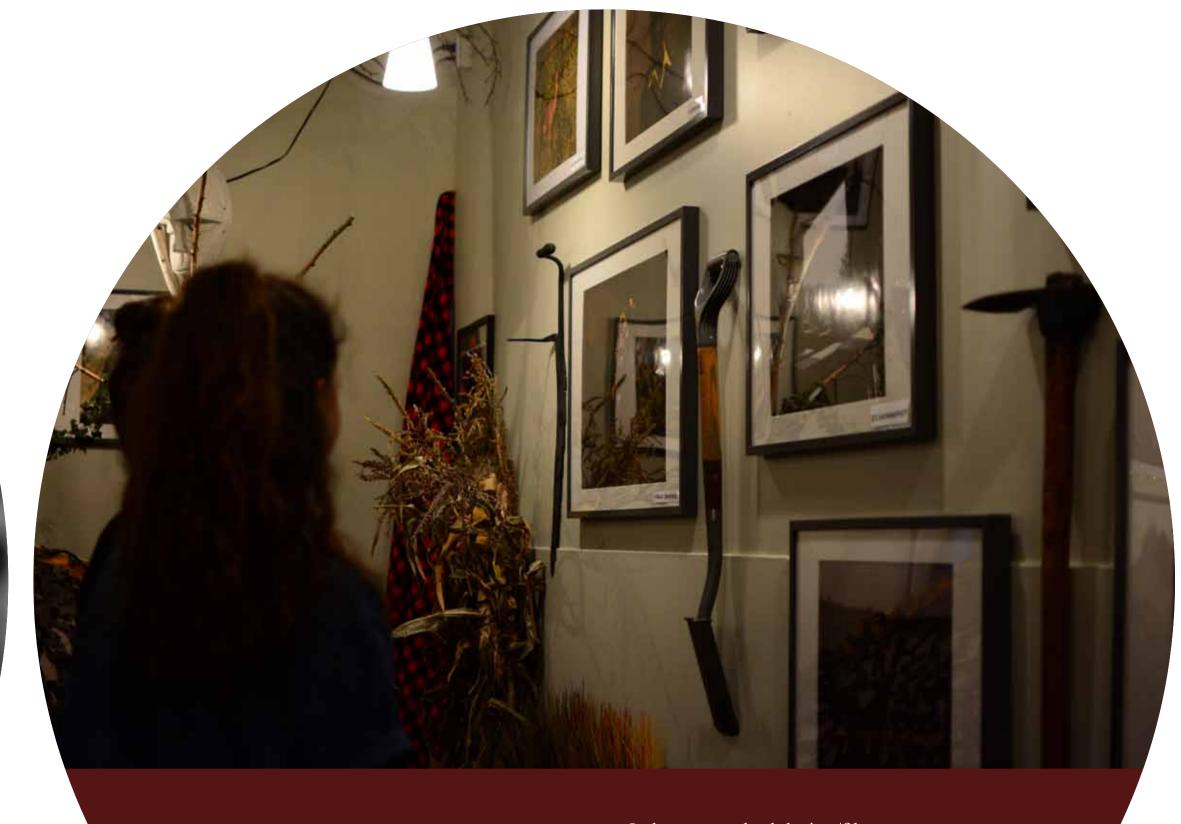


TRACKS

- On-site jam space
- Live concert performance
- Songwriting workshops
- Sound mixing and producing
- Professional musician mentorship
- Leading industry connections
- On-site recording and engineering
- "Listening Lounge"

INTEGRATED ARTS

Integrated Arts focuses on blending traditional subjects with modern curriculum. Students are encouraged to explore a variety of creative outlets in one class. Metro Prep believes this approach provides necessary preparation for anyone looking to pursue post-secondary education programs in the arts and entertainment field. Our instructors are both certified teachers and working professionals in their given field who bring hands-on experience and industry perspective to the classroom. Students work in a practical studio environment where they are encouraged to work creatively, collaboratively.



TRACKS

- Industry standard design/film programs
- Fully functional visual art studio
- On site art gallery
- Exhibit curation
- Photography lighting and
- Immersive field trips and workshops
- Documentary filmmaking

IHEATRE

An honest connection between an actor and director should never be underrated, especially in the theatre. Theatre at Metro began with the building of our very own black-box studio in 2001. This constantly evolving space has seen productions of the classics and the modern avant-garde. The success of our program is the direct result of disciplined training, bold design and staging plays that matter.

Of Mice and Men (2017) The First Waltz (2016) Lord of the Flies (2015) A Lie Of The Mind (2013) God Of Carnage (2010) The Waynes (2009) Escape From Happiness (2008) My Favourite Movie Is Jaws (2007) Buried Child (2006) Can You See Me Yet? (2005) Waiting for Godot (2004) The Laramie Project (2003) The Crucible (2002)

BONUS
TRACKS

- Blackbox Theatre
- Set Design
- Voice Training
- Sound Design
- Method Acting

HUMANITIES

The word 'humanity' and all that it represents is the foundation of our approach to education. At the core of SMITH, we instill values of equality, empathy and honesty. Our courses do not shy away from the harsh realities of what it means to be human. SMITH allows students to truly connect to stories that make them think for themselves. Our courses are designed to inspire students to look at history, literature and society from a multitude of perspectives.



- Amazon River, Mount Chimborazo, Ecuador (2018)
- Oldonyowas, Tanzania, Africa (2016)
- Nyeri Town, Kenya, East Africa (2010, 2008)
- San Pedro Town, Belize, Central America (April 2007)
- Moratuwa, Sri Lanka (June 2005)
- San Pedro Town, Belize, Central America (November/May 2003)

TRACKS

- Contemporary creative writing techniques
- Student centered approach
- Extensive archives and library of classics
- International Humanitarian trips
- Expert faculty that are masters in their craft
- Strong focus on independent thinking
- Locally designed courses

BEYOND THE SMITH CLASSROOM

Essential to a great education is the opportunity to explore the connections between the classroom and the real world. For over 35 years, Metro Prep has been expanding students' minds through immersive field trips, world-class productions, and professional industry collaboration. Whether it is under the bright lights of Broadway or under the stars above Tanzania, showing our students the world is something we do well.

At the heart of SMITH is a love and understanding of the importance of the arts in all our lives which is why SMITH is also designed as a place for students who want to pursue careers in STEM-related fields (Science, Technology, Engineering, and Math). We believe that no matter the destination, all of us are enriched by the arts in our education.

Throughout all subjects, Metro Prep also places an emphasis on preparation for post-secondary education and has helped 98% of graduates gain entrance into the University/College of their choice.

HOW TO JOIN SMITH

Acceptance into SMITH is based on an audition/portfolio and interview. Auditions are held throughout the year and are by appointment only.

Prospective students who thrive in one or more artistic fields can apply for merit based scholarships. Merit-based entrance scholarships range from \$1,000 to \$20,000.

For FAQs, fee schedules and list of important dates, please visit our website below.

For more information:

www.metroprep.com/smith smith@metroprep.com

SIDE B THEATRE - HUMANITIES - MUSIC - INTEGRATED ARTS -

"Medicine, law, business, engineering: these are noble pursuits and necessary to sustain life. But poetry, beauty, romance, love...these are what we stay alive for."

-Mr. Keating, Dead Poets Society



PRODUCED BY WAYNE MCKELVEY FOR METRO PREP ACADEMY ENGINEERED BY RYAN SEELEY RECORDED AT METRO PREP ACADEMY, TORONTO, CANADA. ASSISTANT ENGINEERS - JOANNA JOHNSON, SEAN COLLINS, ABHA GRAUER AND SUE DHILLON MASTERED BY DEBRA MCKELVEY

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SPECIAL THANKS TO: THE DEDICATED STAFF AND FACULTY AND TO CURRENT AND FORMER STUDENTS OF METRO PREP ACADEMY

FOR MORE INFORMATION ABOUT METRO PREP AND THE SMITH PROGRAM, CONTACT US BY MAIL:

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